# In The Realm & Literature and Arta

BOOK REVIEWS.

| Second to the control of the contr fact of human inexplicability. There is much in this book to interest the readers of Tolstoy apart from his persona idiosyncrasy. Here is an account of his puzzling relations with Turgenyef. Here are given the sources of his various novels. One interesting story is that of the genesis of "Anna Kareni-na" and Tolstoy's attitude toward this the most human of his romances. Here the most human of his romances. Here are many ties to bind the student of Tolstoy to the man himself. The writing manner of Count liya is a model of that amazing lucuitty and simplicity that come when the idea and the word are so knit that sentences become things standing sheer and clear before one. These reminiscences by the son of Tolstoy form an inabenable part of any study of Tolstoy himself.

DELIA BLANCHFLOWER. By Mrs. Humphry Ward, author of "Lady Rose's Daugnter," etc. New York: Hearst's International Library Com-

the militant suffrage movement of and hung. lovely young ward to her father's friend, a young-old bachelor. The guardian tails in love with the ward. Obstacles intervene, only to be surmounttendencies in current productions of husband and wife. And the story conds. Here the romance departs in no particular from this regular order of events. What freshness the story posteries. What freshness the story posteries are considered in the mast few months of events. What freshness the story possesses springs from the nature of the hindrances set up against this fulfillment. And it is here that the record of militance has its place. Delia Blanch-nower, even before the death of her father, had passed under the control of a quiet, Mrs. Fankhurst, mouse of a woman, Gertrude Marveil, a militant leader. Under her hypnotic speil Delia had pledged both herself and her foreigne to "the cause." The tather's will strictly enjoined upon the guardan, Mark Winnington, the frustration of this plan. Much of the story is taken up with the quel between Winnington and Gertrude Marveil, who is, by an eads, the most complex and, at the same time, the most convincing person appearing here. This contest covers appearing here. This contest covers and a stinction of the methods employed by various organizations and institutions in assembling exhibitions, and in little complaint has been made of the practice of art museums inviting pictures to a so-called "open" exhibition. It is claimed by those who make the complaint that when numerous pictures are invited very little opportunity remains for the acceptance of works by the jury, and that, therefore, despite an open door and invitation to enter, the way is actually closed. No doubt there is some truth in the statement and some grounds for the complaint, but this refers only to mediocre work, and not in any instance to paintings of send distinction. same time, the most convincing person appearing to the company ment of the uniquitous guardian. The suffrage the uniquitous guardian of the company is the state of the uniquitous guardian. The suffrage the uniquitous guardian. The suffrage the uniquitous guardian. The suffrage the uniquitous guardian of the company is the state of the uniquitous guardian. The suffrage the uniquitous guardian. The suffrage the uniquitous guardian of the company is the state of the west, where many of the faint constellations of summer will still linger.

It is not by any means a difficult affects the groups of the will find that the study, but this refers only to mediocre work, and not in any instance to paintings of the uniquitous the state of the west, where it is pursued, and by advancing slowly in the eastern heavens will afford a striking the summer will afford a striking the summer of the west, where many of the faint constellations of the west, where many of the faint constellations of summer will still linger.

It is not by any means a difficult affect, who will make prove the groups of the will make a striking the summer of the west, where many of the faint constellations of summer will still linger.

It is not by any means a difficult affect, who will make a striking the summer will afford a striking the satery heaven will afford a striking the summer of the west, where many of the faint constellations are constraint to the stars of the west, where many of the faint constellations are summer will sir Willrid Lang, most potent of parliamentary forces against the the parliamentary lorges against the saffrage movement. The romantic part is in the story ends properly with the marriage of Delia and Winnington. While the well known qualities of Mrs. Ward's work are all here, the story itself fails to strike fire.

of character in a setting of German life. Adam Samuels, the pastor of Wenkendorf, is its chief figure. As is the case with all of us, inside this Adam Samuels are two distinct persons, living unfriendly-wise side by side. The mutual antagonism and reactions of these two make up the substance of this story. The Adam of outward seeming is the preacher of somewhat meaningless sermons for the correction of the simple folks of Wenkendorf. He is also the strict and bullying overlord of his weak wife, Esperanza, with whom he lives in a sincy and squand nouse, since Esper array and squand nouse, since Espernnza's regular business of having bables holds her most effectually from ever catching up with the exactions of good housewifery. The other man, the one whom Adam would like most to be, is the secret, worshipful lover of Gudrun von Hallern, young daughter of the manor nouse. This is a fine, wholesome, athletic girl of modern American pattern, rather than of the German type. All unsuspicious of the hidden passion of "Herr Pastor" for herself, Gudrun, through a genuine and helpful friendship for poor Esperanza, herself, Gudrun, through a genuine and helpful friendship for poor Esperanza, becomes indirectly the means by which Adam Samuels reduces his tormented dinner life to sanity and order. Incidentally, Gudrun achieves a triumph for herself, bringing to fulfillment, against the very subtle opposition of her mother, her own romance with stalwart young Hammerdale from the United States. This is a good story. Its characters are humanly real, each consistent in his own person and temperament. They are interesting people, besides. The situations are definitely calculated to bring out the qualities of the characters. The movement is a

Mr. Cable's new novel leads the read-

### NEWS AND NOTES OF ART AND ARTISTS



HERE will be no large or important exhibitions in Washington before the opening of Corcoran Gallery's blendar exhibition on the 15th of December, but as the days pass interest in this exhibition increases. By November 12 all the entry cards must be in and very shortly thereafter the pictures will be collected. Any artist is all liberty to submit a painting for this exhibition, and if adjudged worthy by the jury of selection it will be accepted and hung.

The jury this year is to be composed of Edward W. Reddeld, chairman; Edward W.

England. Delia's romance is built upon a familiar formula. It is that of the of Edward W. Redfield, chairman; Ed-New York and Emil Carlsen of the same city. These men are all artists of ed. Subsequently, marriage smits the distinction, and, representing different roles from guardian and ward to those tendencies in current productions. tendencies in current productions, By Prof. Doolittle of the University the mistake

ously impaired. But on the whole those who grumble are, as a rule, those who have not yet attained. As a class, painters are extraordinarily generous to one another even in matters of criti-

On the other hand, however, the soan why an art museum like the Corcoran Gallery cannot leave the selection of its exhibitions solely to a jury contributed works, but FACES IN THE DAWN: A Christman Story. By Hermann Hagedorn, author of "Poems and Bailads," etc. New York: The Macmillan Company.

Faces in the Dawn" stands as good evidence that Hermann Hagedorn is not confined in his literary life to the making of exceptional poetry, but that he is able also to write a virile and vivid novel. This romance is a study of character in a setting of German life. Adem Samuels, the pastor of Wenkendorf, is its chief figure. As is the case with all of us, inside this Adam Samuels are two distinct persons, living unfriendly-wise side by side. The mutual antagonism and reactions of these two make up the actions of these two make up the story. spares no pains to continue its enviable traditions and that as a result a brilliant and successful exhibition in December is already pretty well assured. Mr. Minnegerode, the assistant director, has been in Chicago and New York this week, conferring with the chairman and members of the jury, as well as with artists and others. Each member of the jury has also been on the outlook for exceptional paintings, but the fact remains that any work of equal merit submitted to the jury by any artist, known or unknown, will find acceptance, admission and display. As in the field of literature, a new light is always welcomed by the weary watchers with enthusiasm and joy. It is for this reason that in the long run so many false prophets are mistakenly taken in. spares no pains to continue its en-viable traditions and that as a result

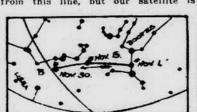
perament. They are interesting people, besides. The situations are definitely calculated to bring out the qualittes of the characters. The movement is a steady and centered progress toward the new and single life of Adam Samuels. Poetic insight inspires this romance, and its pages, one by one, lead the reader to linger over their fine subtleties, as the whole impresses him with its wholesome and optimistic spirit.

GIDEON'S BAND: A Tale of the Missianippi. By George W. Cable, author of "Old Creole Days," etc. Illustrated by F. C. Yohn. New York: Charles Scribner's Sons. Washington: Brentano's.

accuracy the exact hour during any night of the year. For example, if he

By way of this story of Delia Blanch- exhibition, and if adjudged worthy by flower Mrs. Ward presents a picture of the jury of selection it will be accepted time in March. This will come before twenty present, and being the first

## HEAVENS IN NOVEMBER THROUGH A TELESCOPE.



Pleiades. November 6, at 6 a.m., observers south of the earth's equator will see the moon pass over the bright star at K, though as seen by us, who are so much farther north, our satellite will appear to pass below this star. From here the moon will cross Gemini, move very slightly below the bright star Regulus, in the Lion, pass around the other half of the heavens and the other hair of the neavens and finally again enter the evening sky and be found at the point X November 21 at 9 p.m. It will again be found in Taurus December 1, but careful obser-vation will show that its course among

earlier.

When the moon is below the equator (as at X), it sets very far toward the south; when above the equator (as at W), it sets far in the north and remains above the ground much longer than twelve hours. It is in the same way and for the same cause that the points of the horizon at which the sun rises and sets are continually altering. The sun is farthest below the equator and we have the shortest day December 22; it is the highest in the heavens June 22. The moon in a similar manner passes from its lowest to its highest position among the stars in less than two weeks, and this is therefore the interval between the shortest and the longest "moon day."

Mercury at the beginning of the month is lost in the sun's rays; November 7 it passes across the sun's disk, thus entering its greatest western where it reaches its greatest western where it reaches its greatest western elongation November 23. For a few days before and after this last date it will rise nearly two hours before sunrise and may be detected low in the dawn in the southeast. earlier.
When the moon is below the equa

sun and will withdraw from the even-

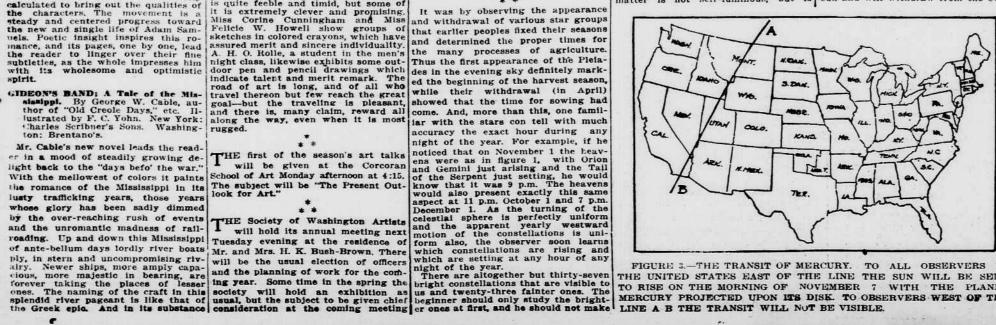


FIGURE 3.—THE TRANSIT OF MERCURY. TO ALL OBSERVERS IN THE UNITED STATES EAST OF THE LINE THE SUN WILL BE SEEN TO RISE ON THE MORNING OF NOVEMBER 7 WITH THE PLANET MERCURY PROJECTED UPON ITS DISK. TO OBSERVERS WEST OF THE

different douctions. By Prof. Doolittle of the University of Pennsylvania.

It casterm part of the even in the sink of trying to learn too paque matter, which shines only because it is illuminated by the rays of the many at one time. Let him, for examination of the sum, or assemble compaction or assemble compaction or assemble compaction or assemble compaction or assemble compactive or the winter heavens. Here we see Capella Tarung, Orion and Gemini, and, although these striking groups and afterward extending his grain tracing out these three complictures in the complictures on the complictures of the complication of the complication of t

This most interesting phenomenon will occur the morning of November 7. The small, round, intensely black disk of the planet will enter upon the sun's disk at 4 hours 57 minutes a.m., Pennell, illustrated by her hus and will leave it at 9 hours 10 minutes and will leave it at 9 hours 10 minutes a.m. (eastern standard time), the entern and illustrated by F. Hopkinson



SUN AT SUNRISE NOVEMBER 7. says, "this great exempler of self-sac EASTERN OBSERVERS WILL THEN rifice to duty standing on the campu THE POINT A.

it will be seen to emerge from below

it will be seen to emerge from below the ground with the planet already advanced one-third of the way upon its disk. As observers west of the line A B, Figure 3, the sun will not rise until the transit is over, so that to them the phenomenon will be who... yinvisible.

Such transits afford valuable data for improving our knowledge of the path and motion of Mercury; it has also been shown from an elaborate study of all of them that the length of our day—the unit of all time—is, as nearly as we can determine it, invariable. It is also when Mercury is in transit that evidences of its possessing an atmosphere are searched for.

world.

Uranus is in Capricornus, a little to the right of Jupiter, and Neptune is in Gemini, beyond the borders of our evening map.

The interesting bright comet which has as its object the furtherance of artistic as its object the furtherance of artistic months in succession. At 9 p.m. November 1 the observer may notice that the center of the moon is at U, between Aries and Pisces; from here it moves rapidly eastward, passing above the Plelades and below the star at K, and reaching the point W at 9 p.m., November 6.

Full moon will occur at 6 p.m., November 3, at which time the moon will be slightly to the east of the Plelades. November 6, at 6 a.m., ob-

> THE dignity to which an illustration may attain is manifested in two books recently published, one by Mrs. tire transit thus occupying four hours and thirteen minutes. As the sun does not rise in the eastern states until 6 hours 36 minutes a.m., from this region
>
> Meddest to say, the pictorial features of both are delightful and go to show how much more such drawings may mean than the most accurate and truthful photographs. The discerning eye of the artist has no rival.

A STATUE of Nathan Hale of the class of 1773, of Yale University, has just been presented to the university, has just been presented to the university by friends and erected in front of Hale's college dormitory, Connecticut Hall. It is the work of Bela Pratt and shows, as the Yale Alumni Weekly

American Society for Judicial Settlement of International Disputes. Publications, No. 1-14, 2v. 1910-18. JXAR-SAMST. Angel, Norman, pseud. The Foundations of International Polity. JX-An44f. Taft, W H., President of the U. S. The United States and Peace. JXAR-T125u. FIGURE 4. APPEARANCE OF THE shows, as the Yale Alumni Weekly st four-square to all the winds that blow." The face is unplifted and full of emotion, the heels squarely placed, the figure upright. When Macmonnies made his statue of Nathan Hale, which stands in City Hall Square, New York, he said that he hoped the little newsboys and bootblacks would stop and take thought when they passed it. In like manner it is to be hoped and believed that this statue of the same heroic spirit will cause the college boys to pause and consider. four-square to all the winds that

THE Metropolical New York announces that opening of the Altman collection will take place the evening of November 17. This comprises not only paintings, but sculpture, tapestries, rugs, Chinese porscillars, snuff bottles, limoges, enamels, over fifty in number of the collection of the collection will observe the collection will take place the evening of November 17. Lyell, J. C. Pigeon-keeping for Amateurs, 1906. RKVP-1989. Rice, W. E., and Cox, W. E. Squabs for Profit, 1906. RKVP-R362s. Warnes, A. R. Coal Tar Distillation. RQ-W245, Knox, G. D. All About Engineering. S. Kr7. Searle, A. B. Cement, Concrete and Bricks. Sessing an atmosphere are searched for.

The next transit of Mercury, after this one, will not occur until the evening of May 7, 1924. This will not be visible from the eastern parts of the United States.

Mistral's Wife.

Mistral's Wife.

From the London Chronicle.

Mistral, the dead Provencal poet, has told how his father, a prosperous farmer, first met his mother, then a very young girl. The gleaners were following the reapers in his corn, and among them he noticed "a beautiful girl, who hung back as though half ashamed of being seen with the others. He asked her name, and found she was the daughter of the Mayor of the session of the sessio

was the daughter of the Mayor of Maillane. 'What!' exclaimed my father, the daughter of the mayor gleaning?' 'Master,' said she, 'we galleries and received high commendations. An including seven held over from the summer. An SVC AISS.

SVC AISS.

SVC AISS.

SVID KGSSEX.

What!' exclaimed my father, should be summered by the summer and syllow the summer and syllow the summer. An SVC AISS.

What!' exclaimed my father work done in the high schools of New York was recently held in the fine arts captured by the summer and syllow the summer. An SVC AISS.

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What!' exclaimed my father work done in the high schools of New York was recently held in the fine arts captured by the summer and syllow the syllow the summer and syllow the syllow gleaning? 'Master,' said she, 'we are a large family—six girls and two boys. Our father, though as you know he has sufficient, says to us, when we ask for money, "My daughters, if you wish for new clothes, go and earn them." That is the reason why I am gleaning.' "

galleries and received high commendation from both teachers and critics. The next exhibition there will be that of the New York Water Color Club, which opens November 9. The artists are for the most part just getting back to the most part just getting back to twom, and a good many of the studios have not yet been reopened.

LEHA MECHLIN.

JAMSIA.

Fleming, J. A. The Wonders of Wi to the New York Water Color Club, which opens November 9. The artists are for the most part just getting back to twom, and a good many of the studios have not yet been reopened.

LEHA MECHLIN.

in the Service of the Home. By Maud Lancaster. Edited by E. W. Lancaster, A. M. Inst. C. E., etc. American edition. Revised by Stephen L. Coles. New York: D. Van Nostrand Company.

WAR AND INSURANCE; An Address
Delivered Before the Philosophical
Union of the University of California at Its Twenty-fifth Anniversary at Berkeley, Cal., Angust 27,
1914. By Josiah Royce, Alford professor of natural religion, etc., at
Harvard University. With an introduction and notes. New York: The
Macmillan Company.

THE STORY OF DARTWOLFE.

THE STORY OF DARTMOUTH. By Wilder Dwight Quint. With illus-trations by John Albert Seaford. Boston: Little, Brown & Co.

MUSINGS ON THE LOUNGE. By Bert Finck. Louisville: John P. Morton & Co.

WATERMELON PETE; And Others. By Elizabeth Gordon, author of "The Butterfly Bables' Book," etc. Pic-tured by Clara Powers Wilson. Chi-cago: Rand. McNally & Co. THE MAN OF NAZARETH. By Fred-erick Lincoln Anderson, D. D., pro-fessor of New Testament interpre-tation in Newton Theological Insti-tution. New York: The Macmillan

PADDY-PAWS; or, Four Adventures of the Prairie Dog and with Red Cont. By Grace Coolidge. Illustrated by Warner Carr. Chicago: Rand, Mc-Nally & Co.

Company.

THE BOOK OF LITTLE HOUSES. With eleven plates and many cuts. New York: The Macmillan Company. PRINCE TRIXIE; or, Baby Brownie's Birthday. By Elbridge H. Sabin, author of "Magical Man of Mirth," ctc. Illustrated by Frances Beem. Chicago: Rand, McNally & Co.

ROUND THE WORLD IN ANY NUM-BER OF DAYS. By Maurice Baring. Illustrated by B. T. B., Vincent Lynch and Walter J. Enright. Bos-ton: Houghton Mifflin Company.

SING A SONG OF SEASONS. By Wil-helmina Seegmiller, author of "Lit-tic Rhymes for Little Readers," etc. illustrated by the author. Chicago: Rand, McNally & Co. YOU AND I. By Harriet Monroe. New York: The Macmillan Company.

NANCY THE JOYOUS. By Edith Stow.
Frontispiece by James McCracken.
Decorations by Joseph Pierre Nuyttens. Chicago: The Reilly & Britton Co.

RADA; A Drama of War. In one act. By Alfred Noyee, author of "The Wine Press," etc. New York: Fred-erick A. Stokes Company. THE LAW OF FAITH: With a Law-

Joseph F. Randolph. New York: G. P. Putnam's Sons. AS IF: A Philosophical Plantasy. By Cora Lenore Williams, M. S., author of "Involution," etc. San Francisco: Paul Elder & Co.

THE ROUT OF THE FROST KING: And Other Poems, By Eugene Neus-tadt. Illustrated by Harold Sichel. San Francisco: Paul Elder & Co. RAYMOND F. WEST MEMORIAL LEC-TURES—IS CONSCIENCE AN EMO-TION? Three Lectures on Recent Ethical Theories, By Hastings Rashdall, D. Litt., D. C. L., etc. Bos-ton: Houghton Mifflin Company.

THE DOERS. By William John Hop-kins. With illustrations. Bostone Houghton Mimin Company.

PHE KEWPIE KUTOUTS; Verse and Pictures. By Rose O'Neill. New York: Frederick A. Stokes Company.

### THE PUBLIC LIBRARY

LIST OF BOOKS RECENTLY ADDED.

The following list, arranged by subjects, includes some of the latest addie Public Library. The lists which appear in this column

of the month, in the Library's Monthly Bulletin. Copies of this may be obtained free at the library, or will be sent by mail for 15 cents a year. Eugenics.

Chadwick, W. E. Social Work. 1909, LAS-1243a. Daniels, H. M. The Girl and Her Chance. IAS-D223. Saleeny, C. W. The Progress of Eugenics. Liquor Problem.

Blythe, S. G. The Old Game. ICI-B628c. Blatklock, George. The Alcohol Factor in Social Conditions. ICI-B574. Burns, John. Labour and Drink. 1904. ICI-9371.

Crime and Punishment.

Flexner, Bernard, and Baldwin, R. N. Juvenile Courts and Probation. IFX-F639. Ives, George. A History of Penal Methods, IF-1938. Osnorne, T. M. Within Prison Walls. INTne, T. M. Within Prison Walls. IFP. Socialism.

Hillquit, Morris, and Rvan, J. A. Socialism; Promise or Menace? JH-H557sp. Socialism and Individualism, by Sidney Webb, Bernard Shaw, Sidney Ball and Sir Oilver Lodge. 1909. JH-Sol45. Walling, W. E. Progressivism—and After, JH-W15ge. International Relations.

Government and Politics.

Bernhardi, Friedrich von. Germany and the Next War. JU47-B457g. Buelow, B. H. M. K., Fuerst von. Imperial Germany. JU47-B876.E. Robertson, J. M. The Meaning of Liberalism. 1912. JU45-R547m.

Industrial Department.

boys and bootblacks would stop and take thought when they passed it. In like manner it is to be hoped and believed that this statue of the same heroic spirit will cause the college boys to pause and consider.

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THE Metropolitan Museum of Art in New York announces that the opening of the Altman collection will take place the evening of November 17. This comprises not only paintings, but Industrial Department.

Exall, Henry, ed. Modern Agricultural Methods. R.G.-Ex.14.

Mann, F. I. Soil Book, 1912. R.G.F.-M316. Obeyney, E. G., and Wentling, J. P. The Farm Woodlot. R.J.-C429.

Lock, R. H. Rubber and Rubber Planting. Burkett, C. W. The Farmer's Veterinarias. 1909. RKAF-R915f. Langwitz, Anton. Text-book of Horseshoeing. Slaughter. Frances. "The One" Dog and "the Others." 1907. RKTD-S117. Light., J. C. Pigeon-keeping for Amateurs. 1909. RKYI-1889.